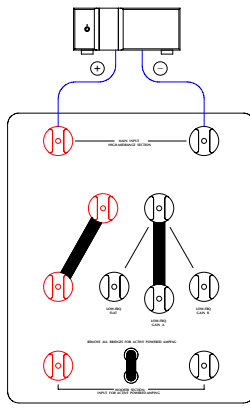
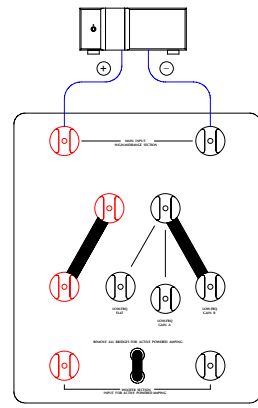


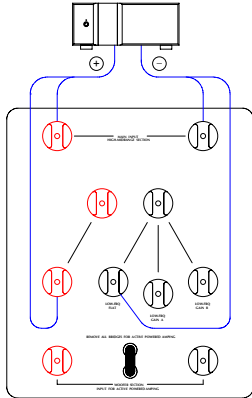
Classical singleamping: Bass flat



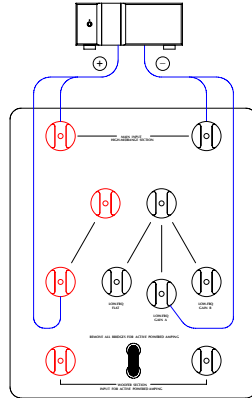
Classical singleamping: Bass Gain A



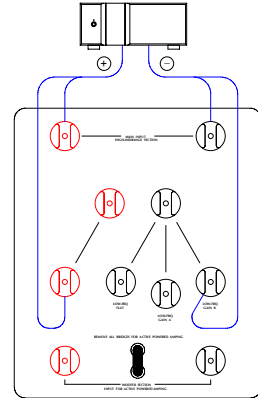
Classical singleamping: Bass Gain B



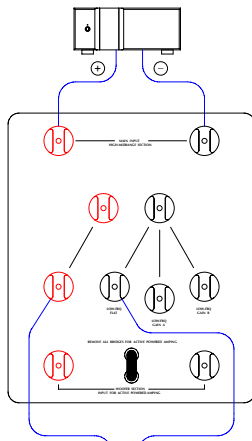
Classical singleamping bi-wiring: Bass flat



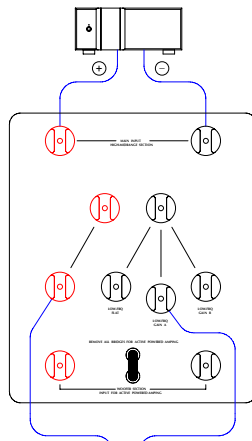
Classical singleamping bi-wiring: Bass Gain A



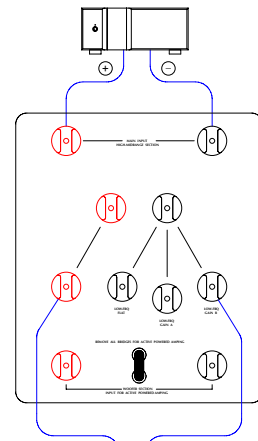
Classical singleamping bi-wiring: Bass Gain B



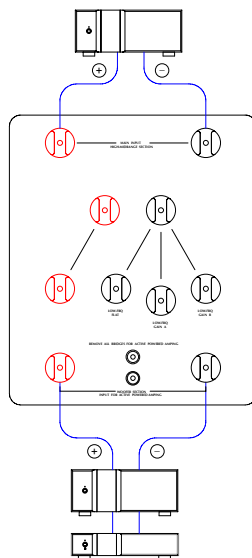
Passive Bi-amping: Bass flat



Passive Bi-amping: Gain A



Passive Bi-amping: Gain B



Active Bi-amping: Bass is controlled by the LPX